



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) English - Fourth Semester - Modifications to the Course Outcomes and Course Content - Approved - Orders Issued.

ACA 16

No. 10919/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 20.11.2025

Read:- 1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. Minutes of the meeting of the Expert Committee on English (UG).

3. Orders of the Professor in charge of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 18.11.2025.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on English (UG), discussed the need to modify the Course Outcomes and Course Content of DSC/DSE/SEC/VAC type courses. Also, pointed out the need to modify the Teaching and Learning Approach of SEC/VAC type courses, References of the DSE type course, Suggested Readings of DSE/VAC type courses and Suggested Movies of the VAC type course in the Fourth Semester syllabus of **Bachelor of Arts (Honours) English** programme and has submitted recommendations vide paper read as (2) above.

(Recommendations are attached as Annexure)

Considering the urgency of the matter, sanction has been accorded by the Professor in charge of the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the aforementioned recommendations.

Hence, the Course Outcomes, Course Content and aforementioned factors of the said courses in the Fourth semester syllabus of the Bachelor of Arts (Honours) English programme stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Convenor, Expert Committee, English (UG)
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9. PRO/IQAC/Records Sections
10. Stock File/File Copy

File No. 110650/AC A16-3 /2025/ACA 16

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Section Officer

Annexure

SEMESTER IV

Course Name: Indian Writing in English

Course Code : MG4DSCENG200

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No.	Page No.
1	Understand the historical and political contexts of Indian English prose.	U	No change	125
2	Analyse the regional and linguistic nuances of Indian English poetry	No change		
3	Analyse thematic concerns and social representations of caste, class and gender in Indian English fiction	An		
4	Evaluate the dramatic techniques and ideological underpinnings in Indian English drama	E		
5	Removed			

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description	Hrs	CO No. (Modified)	Page No.
1	1.1	No Change	No Change	1	126
	1.2			1	
	1.3			1	
2	2.1			2	
	2.2			2	
	2.3			2	
	2.4			2	
	2.5			2	
	2.6			2	
3	3.1			3	
	3.2			3	

	3.3			3	
	3.4			3	
4	4.1			4	
5	Teacher Specific Content				

Course Name: Reading Prose and Fiction

Course Code : MG4DSCENG201

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	Analyse essay as a literary genre, considering the formal, the personal and the modernist elements.	No Change	1,2,6,8,10	129
2	Analyse non-British prose works to understand how authors employ narrative and rhetorical strategies to address issues of identity, race, economy and ecology.	An	1,2,6,8,10	
3	Analyse the techniques different authors use in their short stories to represent patterns of human behaviour across cultures	An	1,6,8,10	
4	Identify the defining features of novel and novella, and analyse their narrative techniques, representation of social issues, and modes of characterisation.	An	1,2,6,7,8,10	
5	Removed			
6				

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units (Modified)	Course Description (Modified)	Hrs (Modified)	CO No. (Modified)	Page No.
1.British Prose	1.1	Francis Bacon: Of Love	No Change	1	
	1.2	No change		1	
	1.3	Alfred George Gardiner- On Smiles		1	
	1.4	Practicum: Virginia Woolf: An Essay in Criticism		1	

2.Non-British Prose	2.1	No change	3	2	
	2.2	No change	3	2	
	2.3	Chief Seattle's Speech	3	2	
	2.4	Practicum: Italo Calvino: Collection of Sand	6	2	
3-Short Fiction	3.1	No change	No Change	3	130
	3.2	W Somerset Maugham: Mr. Know-All		3	
	3.3	No change		3	
	3.4	Practicum: Jorge Luis Borges: The Shape of the Sword		3	
4-Novel	4.1	ER Braithwaite: <i>To Sir, With Love</i>	18	4	131
	4.2	Practicum: Amitav Ghosh: <i>The Living Mountain</i>	12	4	
5	Teacher Specific Content				

Course Name: Reading Malayalam Cinema

Course Code : MG4DSEENG200

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No.	Page No.
1	No change	U	No change	134
2	To analyse the psychological impact of cultural life of Kerala portrayed in Malayalam Cinema	An		
3	To analyse the problem of representation if different social sections in Malayalam Cinema	An		
4	To evaluate the role of Malayalam Cinema as a performative medium in shaping social identity	E		
5	Removed			
6				

COURSE CONTENT

Content for Classroom Transaction (Units)

Module (Modified)	Units	Course Description (Modified)	Hrs (Modified)	CO No. (Modified)	Page No.
1. Historical Lens	1.1	“Malayalam Cinema: Fifty Years and Beyond” V.C. Harris	No Change	1	135
	1.2	Swaroopam: Archaeology of Belief .C.S. Venkiteswaran.		1	
	1.3 Practicum	Swaroopam (1992) Directed by K.R.Mohanam.	2	1	
	1.4 Practicum	Neelakuyil (1957) P. Bhaskaran and Ramu Kariat.	3	1	
2. Psycho-social Lens	2.1	“Popular Cinema: Reflections on Some Methodological Questions with Reference to Manichitrathazhu” R. Nandakumar	10	2	
	2.2 Practicum	Manichitrathazhu (1993) Directed by Fazil.	3	2	
	2.3 Practicum	Lokah Chapter 1: Chandra (2025) directed by Dominic Arun.	2	2	
	2.4	Removed			
3. Gender/ Subaltern Lens	3.1	“The Interstice of Realism and Reflexivity: Reading Lekhayude Maranam Oru Flashback (1983)" Manju Edachira	10	3	
	3.2 Practicum	Lekhayude Maranam Oru Flashback (1983) directed by K.G.George.	3	3	
	3.3 Practicum	Perariyathavar(2015), directed by Dr. Biju.	2	3	
	3.4	Removed			
4. Performative Lens	4.1	“Aalorukkam: Negotiating Transgender Identity and Kinship in Malayalam Cinema. Anu Kuriakose	No Change	4	136
	4.2	“Ideology As the Economy of the Image: A Drishyam (2013) Hypothesis” Jenson Joseph.		4	

	4.3	“Reconstructing Body Perceptions in Fahad Fazil’s Cinematic Representations” K.P. Jayakumar.		4	
	4.4 Practicum	Alorukkam (2018) directed by V.C. Abhilash Drishyam (2012) directed by Jeethu Joseph. Maheshinte Prathikaram (2016) directed by Dileesh Pothan. Oru Vadakkan Veera Gatha (1989) directed by Hariharan Vanaprastham (1999) directed by Shaji N. Karun. Amen (2013) directed by Lijo Jose Pellissery.	15	4	
	4.5	Removed			
	4.6				
	4.7				
5	Teacher Specific Content				

SUGGESTED READINGS (Modified)

Harris, V. C. "Engendering Popular Cinema in Malayalam." <i>Women in Malayalam Cinema</i> , edited by Meena T. Pillai, Orient BlackSwan, 2018.	Page No.
Joseph, Jenson. Revisiting Neelakkuyil: On the Left's cultural vision, Malayali nationalism and the questions of 'regional cinema' https://www.academia.edu/26618849/Revisiting_Neelakkuyil:_On_the_Left's_cultural_vision,_Malayali_nationalism_and_the_questions_of_'regional_cinema'	137,138
Pillai, Meena T.. "The Feudal Lord Reincarnate: Mohanlal and the Politics of Malayali Masculinity." <i>Indian Film Stars: New Critical Perspectives</i> , British Film Institute, 2020.	
Sreekumar, T.T. Neeli from ballads to posthuman 'Lokah': A Betrayed Wife's Journey Through Myth and Memory.. https://thesouthfirst.com/opinion/neeli-from-ballads-to-posthuman-lokah-a-betrayed-wifes-journey-through-myth-and-memory/	
Venkiteswaran, C. S. "Mammootty — The Discreet Masculine Charm." Film Companion, https://www.filmcompanion.in/features/mammootty-the-discreet-masculine-charm-one-pazhassi-raja-peranbu-unda-babasaheb-ambedkar . Accessed ``10 Oct. 2024.	

Corrigan, Timothy. A Short Guide to writing About Film, Pearson Education Inc. 2007

Course Name: MG4DSEENG201

Course Code : Reading Culture: Comics, Cartoons and Fairy Tales

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains (Modified)	PO No.	Page No.
1	No Change	An	No Change	139
2		An		
3		No Change		
4				

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units (Modified)	Course Description (Modified)	Hrs (Modified)	CO No. (Modified)	Page No.
1	1.1	“Superman as a Modernist Hero”- Arthur Asa Berger	10	1	140
	1.2 Practicum	“Man vs Wild: Ecology and the Tintin Series”-Lakshmi Menon	No Change	1	
	1.3	Removed			
2	2.1	No Change		2	
	2.2 Practicum	The Jungle Book (1967) Walt Disney Productions	3	2	
	2.3 Practicum	The first five episodes of The Jungle Book (1989) TV series	2	2	
3	3.1	No Change		3	
	3.2			3	
	3.3 Practicum	“The Sleeping Beauty in the Wood” “Sun, Pearl, and Anna” “The Ninth Captain’s Tale” (all available at https://sites.pitt.edu/~dash/type0410.html#perrault)	3	3	

	3.4 Practicum	Princess Aubergine (Tales of Punjab pp: 71-79)	2	3	
4	4.1	No Change		4	
	4.2	“ Little Red Riding Hood”– Charles Perrault & “Company of Wolves”- Angela Carter	No Change	4	
	4.3 Practicum	No Change		4	
	4.4 Practicum			4	
5	Teacher Specific Content				

References (Modified)

<p>Culton, Harry. “The Jungle Book is not a Book: Adaptation, Intertextuality and the Hegemonic Text.” <i>Adaptation</i>. Vol. 15, No. 3, 2022. 366-380.</p> <p>Gavin, Rosemarie. ““The Lion King” and “Hamlet” : A Homecoming for the Exiled Child.” <i>The English Journal</i>. Vol. 85, No. 3, 1996, 55-57.</p> <p>Herge. <i>Tintin in Tibet</i>. Egmont, 1960.</p> <p>Menon, Lakshmi. “Man vs Wild: Ecology and the Tintin Series.” <i>Tintin in Tibet by Herge: A Critical Companion</i>. Eds. Anurima Chanda and Samrat Sengupta. Orldview, 2021. 102-109.</p> <p>Sen, Orijit. <i>River of Stories</i>. Kalpavriksh, 1994.</p> <p>Berger, Arthur Asa. “Superman as a Modernist Hero.” https://www.researchgate.net/publication/344744089_Superman_as_a_Modernist_Hero</p> <p>Carter, Angela. “The Company of Wolves.” <i>The Bloody Chamber and Other Stories</i>, Penguin Books, 1993, pp. 134–145.</p> <p>Grimm, Jacob and Wilhelm. “Cinderella.” https://sites.pitt.edu/~dash/grimm021.html</p> <p>Perrault, Charles. “Little Red Riding Hood.” https://sites.pitt.edu/~dash/perrault02.html</p> <p><i>Folklore and Mythology Electronic Texts</i>, translated and edited by D. L. Ashliman, University of Pittsburgh, 2009, https://sites.pitt.edu/~dash/type0410.html#perrault</p> <p>Sexton, Anne. “Cinderella.” https://allpoetry.com/poem/8505487-Cinderella-by-Anne-Sexton Sexton, Anne. <i>Transformations</i>. Houghton Mifflin, 1971.</p> <p>Sharma, Jyoti. “Poetic Retelling of Fairy Tales in Anne Sexton’s <i>Transformations</i>.” <i>Literary Endeavour</i>, vol. 10, no. 3, May 2019, pp. 239–244. <i>Literary Endeavour</i>,</p>	<p>Page No. 141,142</p>
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www.literaryendeavour.org

Steel, Flora Annie. *Tales of Punjab Told by the People*, Macmillan and Co. Ltd., 1917

The Jungle Book (movie) <https://youtu.be/BSaz3-MuTEE?si=vOit61lAgMJ5rq2i>

The Jungle Book: The Adventures of Mowgli (TV Show)

[https://youtube.com/playlist?](https://youtube.com/playlist?list=PLnD6zToyasORasnaDHoQjsIcKAoksZDiE&si=HWD9VVcyWYFhOmE2)

[list=PLnD6zToyasORasnaDHoQjsIcKAoksZDiE&si=HWD9VVcyWYFhOmE2](https://youtube.com/playlist?list=PLnD6zToyasORasnaDHoQjsIcKAoksZDiE&si=HWD9VVcyWYFhOmE2)

Course Name: Dynamics of Radio Jockeying, Anchoring and Interviewing
Course Code : MG4DSEENG202

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No.	Page No.
1	Understand the fundamentals of broadcast media and its formats.	U	No Change	144
2	Develop the skills necessary to perform as a radio jockey	No Change		
3	Demonstrate the ability to anchor events with confidence, using effective language, audience engagement strategies, and professional etiquette.	A		
4	Acquire interviewing skills to conduct planned, spontaneous, and telephonic interviews with clarity and professionalism.	A		
5	Removed			
6				
7				

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units (Modified)	Course Description (Modified)	Hrs (Modified)	CO No. (Modified)	Page No.
1	1.1	Broadcast Media: Overview Radio and TV as broadcast media Introduction to podcasting and digital audio platforms Industry trends: FM, internet radio, podcasts, YouTube channels, streaming and OTT	5	1	145
	1.2	Basics of broadcast scriptwriting Planning, and execution of News based programmes and talk shows	10	1	
	1.3	Removed			
2	2.1	Radio Jockeying: Developing a distinct on-air personality Voice modulation and microphone techniques Hosting live shows and playlist management Voice-over skills for radio and advertisements Managing time slots and audience expectations	No Change	2	
	2.2	Practicum: Radio Jockeying Developing on-air persona and speaking styles Music and show production techniques Research skills for radio programming Lessons from professionals (e.g., Interesting English Vocabulary for Radio Jockeys by Rima)	10	2	

		Audience interaction strategies (phone-ins, social media integration)			
3	3.1	<p>Anchoring Skills: Event management essentials for anchors Language, voice modulation, and pronunciation Hosting talk shows, public events, and live broadcasts Scriptwriting for emceeing and audience engagement Mastering audience connection across different age groups</p> <p>Challenges and professional requirements of anchoring</p>	10	3	146
	3.2	<p>Practicum: Anchoring</p> <ol style="list-style-type: none"> 1. Practice sessions on talk shows and event hosting. 2. Viewing and discussion: Talk Show Tips (YouTube resource) <p>Simulation of live event anchoring (college fest, panel discussions, debates)</p>	10	3	
4	4.1	<p>INTERVIEWING: Interview techniques: preparation and execution Types of interviews: on-the-spot, planned, and telephonic Advanced interviewing: panel interviews, investigative interviews, celebrity interviews Language and listening skills for effective interviewing</p> <p>Handling difficult interviewees and sensitive topics</p>	10	4	
	4.2	Practicum: Analysing case studies of			

		<p>prominent interviews</p> <p>1.'It's the books that matter, not the knives': Salman Rushdie (Razia Iqbal, BBC News India, 2022)</p> <p>2.Dr. A.P.J. Abdul Kalam on Leadership After Failure (Knowledge@Wharton, 2008)</p> <p>3.Sachin Tendulkar: Full Interview (Graham Bensinger, 2022)</p> <p>4.Oprah Winfrey's Interview with Michael Jackson (1993)</p> <p>Conducting peer interviews (class activity)</p> <p>Developing skills for engaging and insightful interviews</p>	No Change	4	
5	Teacher Specific Content				

Course Name: War Narratives

Course Code : MG4DSCENG202

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	Develop critical awareness of the representation of war and conflict in poetry, analysing how language, imagery, and form capture the brutality, trauma, and human cost of violence.	E	1,4,6	150
2	Interpret short stories on war and conflict from diverse cultural contexts, evaluating how narrative strategies reflect human resilience, suffering, and ethical dilemmas in times of turmoil.	No Change	2,4,7,8	
3	Examine non-fictional and testimonial accounts of war to understand personal, social, and historical perspectives, while reflecting on values like tolerance, justice, and human dignity	U	6,8,10	
4	Critically engage with war novels and their cinematic adaptations, comparing textual and visual narratives to explore how literature and film represent conflict,	An	1,3,10	

	memory, and human relationships.			
5	Removed			
6				

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hrs (Modified)	CO No. (Modified)	Page No.
1.Cacophony of Conflict: Verses Amid Turbulence	1.1	No Change	3	No Change	151
	1.2	Najwan Darwish: “The Shelling Ended”	No Change	1	
	1.3	Carol Ann Duffy: "War Photographer	4	1	
	1.4	Carl Sandburg: “Grass”	2	1	
	1.5 Practicum	PRACTICUM Zeina Azzam: “Write my name on my leg, Mama”	3	No Change	
2.Tales of Turmoil: Short Stories of Conflict	2.1	No Change	6	2	
	2.2		6	2	
	2.3		6	2	
	2.4 Practicum	PRACTICUM Selina Hossain: “Double War”	6	2	
	2.5 Practicum	No Change	6	2	
3.War Chronicles: Non-Fiction Insights	3.1	No change			
	3.2 Practicum	PRACTICUM Riverbend: “Baghdad Burning: Girl Blog from Iraq” Selected entries Dated: August 17, 2003 “The Beginning” “Waking Up” August 18, 2003 “Another Day” August 19, 2003 “Tired”	No change	3	

	3.3	No change	2	3	
	3.4 Practicum	PRACTICUM Jennifer Turpin: “Impacts of War on Women” from the essay “Many Faces- Women Confronting War” (Pages 3-9, till the first paragraph of page 9), <i>The Women and War Reader</i> Ed. Lois Ann Lorentzen and Jennifer Turpin	7	3	152
4.From Page to Screen: War Novels Adapted for the Cinema	4.1	No Change		4	
	4.2 Practicum	PRACTICUM Mark Herman: “The Boy in the Striped Pyjamas” (Film)	No Change	4	
	4.3	Removed			
	4.4				
5	Teacher Specific Content				

Course Name: English for International Careers

Course Code : MG4SECENG200

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	No change			155
2	Apply listening and speaking skills to comprehend, respond, and communicate effectively in language proficiency tests as well as in professional and everyday situations.	No change		
3	Apply effective reading techniques to interpret, evaluate, and synthesize information from diverse texts.	A	4	
4	Apply writing strategies to produce clear, structured, and context-appropriate written documents.	No change		

5	Removed	
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COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units (Modified)	Course Description (Modified)	Hrs (Modified)	CO No. (Modified)	Page No.
1	1.1	Global job market and English language	No Change		156
	1.2	Major English language proficiency tests: an Introduction			
	1.3	Structure of tests like IELTS, TOEFL, PTE, etc.			
	1.4	Listening skill Listening strategies: prediction, note-taking, and understanding accents.	5	2	
	1.5	Listening for specific information and main ideas. Listening for detail and inference. Review of Listening strategies and techniques.	6	2	
2	2.1	No Change		2	157
	2.2			2	
	2.3	Reading skill Overview of the Reading section: question types and time management. Reading for gist and main ideas. Reading for detail and specific information.	No Change	3	
	2.4	Reading for inference and understanding the writer's opinion. Review of Reading strategies and techniques. Reading comprehension		3	
	3	3.1	Writing skill Overview of the Writing section: Report writing: Describing graphs, charts, and tables. Letter writing	No Change	
3.2		Writing an essay. Developing arguments and supporting ideas.	4		
4	Teacher Specific Content				

Teaching and Learning Approach (Modified)	Classroom Procedure (Mode of transaction)	Page No.
	Mock interview Role play ICT Enabled lectures Listening tests Speaking tests Individual presentations Interactive sessions	158

Course Name: English for Professional Purposes

Course Code : MG4SECENG201

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	Understand the basics of employability skills and communication skills to meet workplace expectations by writing effective job application letters, crafting ATS-friendly résumés and creating a professional digital identity.	A	4,10	161
2	Apply effective communication strategies to confidently participate in job interviews, group discussions and presentations.	A	4,10	
3	Apply workplace writing conventions and AI tools to communicate effectively.	A	4,10	
4	Removed			
5				
6				

COURSE CONTENT

Content for Classroom Transaction (Units)

Module (Modified)	Units (Modified)	Course Description (Modified)	Hrs (Modified)	CO No. (Modified)	Page No.
	1.1	Understanding Employability Key career skills – soft skills and hard skills.	No Change		

1 Career Readiness and Professional Identity		Communication skills - 7 Cs of communication Workplace expectations, adaptability and lifelong learning.			162
	1.2	Job Application Writing & Résumé Development – Writing concise job application letters, e-mails/cover letters. Crafting ATS-friendly résumés using keywords, action verbs and clear formatting.	7	1	
	1.3	Personal Branding & LinkedIn Basics- Creating a digital professional identity, writing a short brand statement. Setting up a LinkedIn profile	5	1	
2 Professional Communication	2.1	Interview Skills Types and significance of job interviews Preparing for job interviews. Interview etiquette: Dos and Don'ts The STAR method. Peer/AI mock interviews	5	2	
		Group Discussion Skills Types, significance and purpose of Group Discussion. Preparing for a group discussion GD Etiquette: Dos and Don'ts			
	2.2	Group Discussion Skills Types, significance and purpose of Group Discussion. Preparing for a group discussion GD Etiquette: Dos and Don'ts	5	2	
2.3	Presentation Skills – Planning and structuring a presentation.	5	2		

		<p>Using visual aids</p> <p>Body language and voice modulation</p> <p>Handling Q&A sessions</p> <p>Structuring presentations in PowerPoint/Canva/Gamma.</p>			163
3 Workplace Professionalism	3.1	<p>Workplace Writing Skills</p> <p>Business letters (Enquiry, Complaint, Order, Apology, Leave application)</p> <ul style="list-style-type: none"> • Notices • Memos • Circulars • Agendas and Minutes • Short Reports 	5	3	
	3.2	<p>Workplace Etiquette and Professional Behaviour</p> <p>Emotional intelligence.</p> <p>Handling feedback positively.</p> <p>Managing stress and conflict.</p> <p>Building positive workplace relationships.</p>	No Change	3	
	3.3	<p>Harnessing AI for communication and efficiency in the Workplace</p> <p>AI in the Workplace</p> <p>Developing AI Literacy and Skills</p>	5	3	

		Grammar and Style enhancement tools			
		Ethical and responsible use of AI.			
4	Teacher Specific Content				

Course Name: English for Financial Sector

Course Code : MG4SECENG202

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No.	Page No.
1	Apply appropriate vocabulary and communication skills to participate effectively in professional business correspondence.	A	No Change	166
2	Draft documents related to business meetings using appropriate vocabulary and structure.	No Change		
3	Develop presentation skills suitable for various business and entrepreneurial scenarios, and understand the manners and etiquette of telephonic conversations for business purposes.	U		
4	Removed			
5				

COURSE CONTENT

Content for Classroom Transaction (Units)

Module (Modified)	Units	Course Description (Modified)	Hrs (Modified)	CO No. (Modified)	Page No.
1 (Title Removed)	1.1	The Organization of Financial Industry. Fundamentals of business communication.	No Change	No Change	167
	1.2	Verbal and non-verbal communication		1	
	1.3	Business correspondence: types and features. Etiquettes.		1	
2 (Title Removed)	2.1	Meetings: writing agenda, minutes, report, memo, notice, executive summaries etc.		2	
	2.2	Persuasive and sales writing, Communicating		2	

		bad news and handling complaints			
	2.3	Editing and proof reading business documents		2	
3 (Title Removed)	3.1	Presentation skills for business		3	
	3.2	Entrepreneurial presentations	5	3	
	3.3	No Change	5	3	
4	Teacher Specific Content				

Course Name: Literature and Environment

Course Code : MG4VACENG200

COURSE OUTCOMES (CO)

CO No. (Modified)		Expected Course Outcome (Modified)	Learning Domains	PO No.	Page No.
1		No Change			169
2		Removed			
Existing	Proposed	Inculcate an ecological awareness about the relevant ecological issues	No Change		
3	2				
Existing	Proposed	Appreciate and interpret ecological concerns depicted in the visual platform	No Change		
4	3				
5		Removed			

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hrs	CO No.	Page No.
1 Ecology and Ecosystem	1.1	No Change	No Change	No Change	170
	1.2	“The Direction of the Road” – Ursula K. Le Guin		1	
	1.3	No Change		1	
2 Man and Environment	2.1	No Change	3	No Change	
	2.2		3		
	2.3		3	2	
	2.4		6	2	

	2.5	Removed			
3 Ecological concerns Through Ecofilms	3.1	No Change	No Change	3	
	3.2			3	
	3.3			3	
4	Teacher Specific Content				

Teaching and Learning Approach (Modified)	Classroom Procedure (Mode of transaction)	Page No.
	Lecture Group Discussion Debate, Seminar Panel Discussions Film Screening & Production	171

Course Name: Literature and Law

Course Code : MG4VACENG201

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	Understand the theoretical perspectives on law, justice, and surveillance.	U	No Change	173
2	Analyse how poetry and short fiction represent justice, law, and authority.	An	3,6	
3	Evaluate the cultural and political implications of law in extended narratives (novel and film).	E	6,7,8	
4	Removed			
5				
6				

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units (Modified)	Course Description (Modified)	Hrs (Modified)	CO No. (Modified)	Page No.
1 Theoretical Explorations: Law & Literature	1.1	Peter Brooks – "The Law as Narrative and Rhetoric," in <i>The Law as Narrative and Rhetoric</i> , edited by Peter Brooks and Paul Gewirtz, Yale University Press, 1996, pp. 14-22.	8	1	174
	1.2	Michel Foucault – Panopticism (excerpt from <i>Discipline and Punish</i>), in <i>The Foucault Reader</i> , edited by Paul Rabinow, Pantheon Books, New York, 1984, pp. 206-213.	7	1	
2 Narratives of Authority	2.1	No Change		2	
	2.2			2	
	2.3			2	
	2.4	Imtiaz Dharker – "They'll Say, 'She Must Be From Another Country'"	1	2	
	2.5	Mahasweta Devi – "Draupadi"	4	2	
	2.6	Margaret Atwood - "Marrying the Hangman"	5	2	
3 Discourse(s) of Power	3.1	<i>Nineteen Eighty-Four</i> , selected chapters from Part I: chapters 1, 3, and 5.	10	3	
	3.2	<i>Nna Thaan Case Kodu</i> , directed by Ratheesh Balakrishnan Poduval.	5	3	
4	Teacher Specific Content				

SUGGESTED READINGS (Modified)

Albert Camus- The Stranger	Page No. 175,176
-The Just Assassins	
---The Rebel	
Anand Desert Shadows. Translated by KM Sherief (Marubhoomikal Undaakunnathu)	
—The Book of Destruction	
Faiz Ahmed Faiz– "Speak"	

Franz Kafka— ‘In the Penal Colony’	
Franz Kafka– ‘The Trial’	
Fyodor Dostoevsky-Crime and Punishment	
----The Brothers Karamazov	
Giorgio Agamben-What is an Apparatus? and Other Essays. Translated by David Kishik and Stefan Pedatella. Stanford UP, 2009	
---Creation and Anarchy Translated by Adam Kotsko Stanford UP, 2019.	
Herman Melville– ‘Bartleby, the Scrivener’	
Jacques Derrida– Before the Law: The Complete Text of Prejudges. U of Minnesota P. 2018.	
— Force of Law	
Langston Hughes - "Justice"	
Lenora Ledwon - Law and Literature: Text and Theory. Routledge, 1996.	
Mahashweta Devi - 'Draupadi' translated by Gayatri Chakravarti Spivak	
Mahashweta Devi Mother of 1084.	
Michel Foucault-Discipline and Punish: The Birth of the Prison. Translated by Alan Sheridan. Vintage, 1995.	
María José Falcón y Tella - Law and Literature. Brill, 2016.	
O V Vijayan After the Hanging (Kadaltheerathu)	
Reginald Rose Twelve Angry Men (Play)	
Richard A. Posner - "Law and Literature A Relation Reargued	
---Law and Literature. Harvard UP, 2009 Richard Weisberg - The Failure of the Word: The Protagonist as Lawyer in Modern Fiction	
Shakespeare Julius Caesar	
Sophocles - Antigone	
Shoshana Felman- "Introduction" to The Juridical Unconscious: Trials and Trauma in the 20th Century. Harvard UP, 2002	
Susan Glaspel - Trifles	
Walter Benjamin – “Critique of Violence’	
How Law is Like Literature? by Ronald Dworkin	

SUGGESTED MOVIES (Modified)

12 Angry Men-Dir by Sidney Lumet	Page No. 176
A Few Good Men-Dir. by Rob Reiner	
Dekalog-Dir by Krzysztof Kieslowski	
Ek Ruka Hua Faisla-Dir by Basu Chatterjee	
The Shawshank Redemption-Dir. by Frank Darabont	
Hazaar Chaurasi Ki Maa-Dir. by Govind Nihalani	
Jaane Bhi Do Yaaro - Dir by Kundan Shah	
Kallan Pavithran Dir. by P Padmaraan	
Nizhalkuthuk-Dir. by Adoor Gopalakrish	
Piravi-Dir. by Shaji N Karun	